Notes about the Authors

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Doctor of Philosophy; researcher at the National Historical and Memorial Reserve "Bykivnya Graves" (Kyiv, Ukraine). He researches political repressions and burial places of victims of political repressions, and studies the history of Donetsk region, the history of the Second World War, the accident at the Chernobyl nuclear power plant, the Holodomor of 1932–1933, genealogy, phaleristics. Author of more than 200 publications.

SELECTED PUBLICATIONS:

Vitaly Serhiyovych Snizhny is a Victim of Stalinist Repressions, "Bulletin of Taras Shevchenko Kyiv National University. Series: Ukrainian Studies" no. 1 (18) (2016); Soviet Propaganda of 1937–1938 about Political Repression, "New Pages of the History of Donbas: Collection of Articles" no. 25 (2016); World War II in Memories..., Book 1. (with O. Bryvko) (2018); Political Repressions of the 1920s–1930s in the Context of a Microhistorical Study: the Sity of Snizhne, Donetsk Region, "From the Archives of the VUCHK-GPU-NKVD-KGB" no. 2 (52) (2019); Ideological and Methodological Basis of the Educational Process of Soviet Ukraine in the 1920s and 1930s, "Current Issues of Humanitarian Sciences: Interuniversity Scientific Collection about Young Scientists of Drohobych Ivan Franko State Pedagogical University" vol. 1, no. 36 (2021); Political Persecution and Repression against Teachers of Ukraine in the 1920s and 1930s, "Education and Pedagogical Science" no. 2 (177) (2021).

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SELECTED PUBLICATIONS:

In the shadow of Auschwitz... Jews before Special Courts of the 'Third Reich' 1933–1945, "Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Germanistische Abteilung" vol. 140 (2023); Convicted Nazi Prosecutor: The 1950 Case of Josef Abbott Before the Court of Appeals in Gdańsk, "Pamięć i Sprawiedliwość" vol. 41, no. 1 (2023); Z organizacji i działalności Sądu Specjalnego w Kielcach (Sondergericht Kielce) (1939–1945), "Zeszyty Prawnicze" vol. 23, no. 1 (2023); Sprawa Ignacego Kaczmarka. Studium przypadku niemieckiego zabójstwa sądowego z 1944 r. oraz rozliczeń z okupacją niemiecką (2022); Ein anderes Gericht in Oberschlesien. Sondergericht Kattowitz 1939–1945 (2021).

Dr Karol Jóźwiak

Art historian and cultural scholar, Assistant Professor at the Culture Studies Department of the University of Łódź. He holds a PhD in Culture Studies (dissertation on Pier Paolo Pasolini's semiotic theory). His main research areas address different issues of European transnational functioning of art and cinema in relation to the questions of memory, writing history, identity and politics in the 20th century. Currently, he is supervising a research project entitled "Sovietophilia in Post-Fascist Italian Film Culture" (funded by the Polish National Research Center), addressing the cinematic relations between Italy and Eastern-European countries of the Soviet bloc. He has authored two books and a series of articles in culture and film studies. Moreover, he works as an art critic and curator, collaborating with different institutions in Poland and in Europe on exhibitions of 20th century art, photography and cinema.

SELECTED PUBLICATIONS:

Zapisy pamięci (with T. Ferenc, A. Różycki) (2020); Koncepcja języka rzeczywistości Pier Paolo Pasoliniego (2019).

Prof. Mirosław Kłusek

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SELECTED PUBLICATIONS:

Pojęcie "nieruchomości ziemskiej" w II Rzeczypospolitej Polskiej (2016); Nieruchomości ziemskie i ich właściciele w postępowaniach administracyjnych z lat 1944–1950 wywołanych realizacją dekretu o przeprowadzeniu reformy rolnej (2014); Państwowy Bank Rolny w latach 1919–1949. Studium historyczno-prawne (2013); Polityka Gustawa Stresemanna wobec ZSRR w latach 1923–1929 (2007).

Florine Miez

Studied Political Science, Literature and Gender Studies in Frankfurt am Main, Marseille and Heidelberg. From 2018 to 2020, she was a student assistant at the LOEWE research project "Religious Positioning." From summer 2020 until early 2023, she worked for British author Jack Fairweather, supervising research for his forthcoming book on Fritz Bauer. In this context, she conducted research on the legal prosecution of National Socialist crimes in the Federal Republic of Germany as well as on East-West cooperation in this context. She is currently working as project management assistant within the EHRI project for the Vienna Wiesenthal Institute for Holocaust Studies (VWI). She co-curated the exhibition "Ich will sprechen über die Wahrheit, die dort war. Der Frankfurter Auschwitz-Prozess 1963–1965" available in Frankfurt am Main from 15 December 2023 to 30 April 2024.

Anna Schattschneider

Studied History at the University of Texas and Public History at the Freie Universität in Berlin. Her research interests lie in Holocaust Studies and postwar German society. She also conducted research for Jack Fairweather's upcoming book about Fritz Bauer, which was made possible with the help of a scholarship from the Pilecki Institute. She is currently working at the Forum of Contemporary History Leipzig (Zeitgeschichtliches Forum Leipzig) run by Stiftung Haus der Geschichte on an exhibit about the history of private gardens in Germany.

Dr Michał Turski

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SELECTED PUBLICATIONS:

Intimbeziehungen zwischen Deutschen und Polen und die Deutsche Volksliste im besetzten Lodz, "Historie. Jahrbuch des Zentrums für Historische Forschung Berlin der Polnischen Akademie der Wissenschaften" vol. 15 (2022–2023); Vom Gestapo-Übersetzer zum polnischen Agenten. Die wechselvolle Biographie des Willi Zukriegel, w: Unter Beobachtung | Under Surveillance, red. S. Lehr (2022); Niemiecka Lista Narodowa w regionie łódzkim w trakcie II wojny światowej, "Przegląd Zachodni" no. 1 (2021).